

## The artist. Work and Exhibitions.

Anna Vilarrúbias  
(Sabadell, 1965)

Anna Vilarrúbias graduated in Fine Arts from the University of Barcelona in 1988, and she has been working in painting and engraving for more than thirty years, in the fields of creation, research, and teaching, as she is a teacher of the Illa School of Art and Design in Sabadell.

Her works are abstract and symbolic and are based on geometric balance and chromatic nuances.

She cultivates the surfaces to build the essence of an emotional abstraction, which avoids the noise of ornaments, to provide us with the balance of silence and serene gaze.

She has participated in several solo exhibitions, fairs, and biennials in Spain, Europe, and the United States, and she has won several national and international awards.

She has also made institutional works for different public and private entities, and since 2014 she has been a permanent artist at the Yves Callet-Molin Gallery in Vevey, Switzerland.

Currently, her paintings and engravings can be found in museums and public galleries in France, Portugal, Italy, and Spain.

## Solo Exhibitions. (selection)

Casa Irla, Fundació Josep Irla, Sant Feliu de Guíxols, 2020-21

Galerie Yves Callet-Molin, Vevey, Switzerland, 2018

Acadèmia de Belles Arts, Sabadell, Barcelona, 2013-14

Galerie Yves Callet-Molin, Vevey, Switzerland, 2014

Casa Irla, Fundació Josep Irla, Sant Feliu de Guíxols, 2009.

Fecit Galeria d'Art, Sant Feliu de Guíxols, 2007.

Garnelo Galeria d'Art, Sabadell, 2006.

Estampa 2005, Madrid, Galeria Fecit, 2005.

Galeria Fidel Balaguer, Matadepera, 2003.

Galeria Fort, Cadaqués, 2003.

Acadèmia de Belles Arts, Sabadell, 2001.

Galeria Claudia, Houston, EEUU, 2000.

Casa Taulé, Alliance Française, Sabadell, 2000.

Fecit Galeria d'Art, Sant Feliu de Guíxols, 1999.

Galeria d'Art Contemporani Maria Villalba i Badia, Sant Feliu de Guíxols, 1998.

Galerie Atalante, Évian, France, 1997.

### Awards and selected works.

Honorable Mention, II International Print Biennial Contratalla, Tarragona, 2004.  
First prize, IV Prize in Printmaking Ciutat de Lleida, Lleida, 2003.  
MolletArt 2003, Museu Joan Abelló, Mollet del Vallès, 2003.  
International Triennial of Graphic Art, Bitola, Macedonia, 2003.  
First prize, XII Prize in Printmaking Joan Vilanova, Manresa, 2002.  
Prize del 22è Mini Print Internacional, Cadaqués, 2002.  
Art Biennial, 33 painting prize Tapiró, Museu d'Art de Tarragona, 2002.  
Selected Paint Award Honda, La Garriga, 2002.  
Selected for the national award for painting Juan Ramón Masoliver, Montcada i Reixac, 2002.  
Accesit, International Award Engraving El Caliu, Olot, 2001.  
Accesit, XI Engraving Prize Joan Vilanova, Manresa, 2001.  
Mollet Art 2001, Museu Joan Abelló, Mollet, 2001.  
V Biennale Europea per l'Incisione, Rotary Club, Acqui Terme, Ovada, Italia, 2001.  
Convocatoria de Artes Plàstiques, Diputació de Alicante, 2001.  
V Triennale Mondiale d'Estampes Petit Format, AMAC, Chamelières, France, 2000.  
Biennial International de Gravura, Amadora, Portugal, 2000.  
Biennial V.O. Mostra d'Art Jove del Vallès Occidental, 1999.  
Concours International de Gravures "Félix Buhot", Foundation Taylor, Paris, France, 1998.  
IV Triennial Mondiale d'Estampes Petit Format, AMAC, Chamalières, France, 1997

### Collective exhibitions. (selection)

Alliance Française, Sabadell, Barcelona, 2017  
Amics de les Arts i Joventuts musicals, Terrassa, 2016  
Museu d'Art de Sabadell, 2012-13  
Acadèmia De Belles Arts, Sabadell, 2010  
Mercat d'Art, Estripa'm, Sabadell, 1999-2021.  
Miniprint Internacional, Cadaqués, 2007.  
II Certàmen de Grabado Ciudad de Orduña, 2007.  
Rua d'Art, Manresa, Femení Plural, 2007.  
Museu d'Art de Sabadell, Vestits d'Art, 2007.  
Fecit Galeria d'Art, Sant Feliu de Guíxols, 2006.  
Miniprint Internacional, Cadaqués, 2005.  
Premio ARTIfice de pintura sobre papel, de Loja, Granada, 2004.  
Museu Abelló, Fundació Municipal d'Art, Mollet, 2004.  
Galeria Rua d'art, Manresa, 2004  
Pd'A 30 dies de gravat, Estampes digitals, Olot, 2004.

## ANNAVILARRÚBIAS

VI Biennale Internazionale per l'Incisione, Rotary Club, Acqui Terme, Ovada, Italia, 2003.  
Galeria Fidel Balaguer, Matadepera, 2003.  
Miniprint Internacional, Cadaqués, 2002.  
Biennal Internacional del Gravat, Contratalla, Tarragona, 2002.  
Sabadell: Poetes i pintors, Casa Taulé, Sabadell, 2002.  
Museu Molí Paperer, Banyeres de Mariola, Alacant, 2002.  
Fondation Avicenne, Paris, France, 2001.  
Works on Paper, Galeria Claudia, Houston, EEUU, 2000.  
Art Expo, Fira d'Art de Barcelona, 1999.  
Petit Format, originals sobre paper, Tres Peus, Vic, 1999.  
Hommage à García Lorca, Galerie Atalante, Évian, France, 1998.  
Gravadors Avui, Sala Sant Roc, Valls, Tarragona, 1997.  
Fondation Avicenne, Paris, France, 1995.

### **Work in museums and public galleries.**

Musée d'Art Contemporain de Chamelières, AMAC, France.  
Musée d'Art Contemporain, Évian, France.  
Fondation Taylor, Paris, France.  
Centro de Gravura Contemporânea, Amadora, Portugal.  
Museu Comarcal de La Garrotxa, Olot.  
Museo del l'Incisione-Castello dei Paleologi, Ovada, Italia.  
Fons d'Art de l'Ajuntament de Manresa.  
Fons d'Art de l'Ajuntament de Sabadell.  
Fundació Ferrer i Guàrdia, Barcelona  
Fundació Josep Irla, Barcelona