

Interline.

In the work of Anna Vilarrúbias (Sabadell, 1965) we can discern the outlines of an interior landscape that is profound, neat and sincere; a territory that makes a claim for harmony as the science of structure.

Using an exacting technique, she prompts the necessary changes in the materials so that they impact us and, without us realising, we come to form part of the space she has created – a world filled with details in which, if there are any limits, they are the ones that have been contributed by each of us.

Her work is always based on the freedom of ideas and action. Paintings and engravings are not subject to any previous premise, and are the imprint of the very journey that we end up sharing.

The artist sees the poem, the image, as a universal sound in which the process becomes as significant as the results, working step-by-step, with perseverance – *nulla dies sine linea* –* developing the surfaces until she has constructed the essence of an emotive abstraction that shuns the noise of ornamentation, to present us with the balance of silence, a serene gaze off towards the never-renounced horizon.

* *'No day without a line'*

Pliny the Elder (24 A.D - 79 A.D.)

Xavier Font